

CANADIAN DIGEST

MOVING PICTURE

RAY LEWIS
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Canadian Motion Picture War Services Committee

THE "Win The War" Campaign in which the entire Motion Picture Industry co-operated on the sale of War Savings Stamps for the Dominion Government's War Work has come to a close as far as campaign efforts are involved. Exhibitors will continue the sale of War Savings Stamps at their theatres, because in this way they keep alive a vital source of income for our Government; and keep their War Work contacts with a public which are patrons of their theatres and who co-operated so magnificently in obtaining the important total as reported in this week's issue of The Digest.

The "Win The War" Campaign was sponsored by The Canadian Picture Pioneers and had on its board and committees representatives from all units associated with Motion Pictures. That committee has now served its purpose, but a new committee has been formed called, Canadian Motion Picture War Services Committee, sponsored by Canadian Picture Pioneers, for the purpose of consolidating the war efforts of the Industry of Motion Pictures in Canada; and that a true record may be retained of our service.

From Coast to Coast in Canada individual distributing companies and exhibitors, together with other Motion Picture Activities are constantly doing War Work as individuals. The Canadian Motion Picture War Services Committee will seek to co-ordinate the work which is being done by Motion Pictures; and because of its collective power and unique opportunity for Service, give to our Government and Canada, to the Mother Country the best example of its united service.

The Chairman of the new committee for War Services is Mr. N. L. Nathanson, President of the Famous Players and who recently was accepted as a member of the Canadian Picture Pioneers following his application for membership. Ray Lewis, Secretary-Treasurer of the Canadian Picture Pioneers has been appointed Secretary-Treasurer of the Canadian Motion Picture War Services Committee. No other officers have been appointed, save Leo Devaney in charge of Publicity. An Assistant Secretary has been obtained for the Secretary-Treasurer.

At a meeting of the newly-formed committee, the members of which are Clair Hague, Oscar Hanson, Nat Taylor, Harry Alexander, Col. John Cooper, J. J. Fitzgibbons, and representing the Distributors, Louis Rosenfeld, Leo Devaney, with alternate members Jim O'Loughlin and Haskel Masters, including the officers, the headquarters of the Committee were established at 277 Victoria Street.

All exhibitors and motion picture associates who signed their pledges in the recent "Win The War" Campaign will receive membership cards in this nation-wide War Services Committee.

There has been considerable press publicity concerning the coming campaign of the Red Cross and some comment linking up the "Win The War" group with Mary Pickford's offer to aid the Canadian Red Cross.

The War Services Committee moved to co-operate with the Red Cross following a letter received by our Chairman from the President of the Canadian Red Cross. A letter will be mailed to all exhibitors outlining the plan of their service, which will be similar to the service which our theatres gave to the Red Cross during the last War.

Exhibitors will receive a certificate which they may hang up in the lobby of their theatre, or in front of their box-office denoting that they are a member of the Canadian Motion Picture War Services Committee. A list of all members will be forwarded to Ottawa.

The Publicity Committee of the "Win The War" Campaign is preparing a brochure which will be mailed to all those who participated in the "Win The War" Campaign, and in which reproductions of letters of appreciation received from the Prime Minister of Canada, the Minister of Finance and the Minister of National Defence will be recorded, together with a list of the theatres and other associations which co-operated. The brochure will be a fine record of our initial consolidated War Services.

—Editor.



"Boom Town" is off to a terrific start Watch!

"I Love You Again" big sensational!
It's the funniest William Powell
Myrna Loy comedy ever made!

"Pride and Prejudice" openings Big!

"Andy Hardy meets Debutante"
and "New Moon" packing 'em in!

It's a typical M.G.M. Summer!

**"The
FIGHTINGEST
SAILINGEST
SLASHINGEST
and DASHINGEST
MELODRAMA!"**



Motion Picture Daily says: "Hal Roach has made of this Kenneth Roberts novel (Roberts also wrote 'Northwest Passage') the fightingest, sailingest, slashingest and dashingest maritime melodrama in the memory of ye oldest resident. The film is full of action from stern to stern!"

Hal Roach presents

KENNETH ROBERTS'
(Author of "NORTHWEST PASSAGE")

CAPTAIN CAUTION

A Richard Wallace-Grover Jones Production
Victor MATURE • Louise PLATT
Leo CARRILLO • Bruce CABOT
Vivienne Osborne • Robert Barrat
Miles Mander • Roscoe Ates • El Brendel

Released thru United Artists

"The fight recalls that 'Spoilers' brawl of some decades back as has no other filmed since. It is the keynote of the production and an item for showmen to concentrate on in exploitation."
— **Motion Picture Herald**

"Aa socking sea action story...with a climax that is a pip of a slam-bang, rough and tumble affair, making the finish fast and exhilarating."
— **Hollywood Reporter**

"Packs plenty of action, comedy and romance."
— **Film Daily**

"Fights, fists, guns and cutlasses feature its man-to-man action and lusty melodrama. Customers will find the

Warner Bros. Hold Trade Show At Avenue Theatre, Toronto

HIS WORSHIP MAYOR RALPH DAY OFFICIATES

His worship Mayor Ralph Day, introduced by Ray Lewis, informed about four hundred exhibitors and guests that it was most necessary that the quality of motion pictures for the War Service of providing Entertainment be continued.

He stated that speaking personally he followed the Quality pictures and knew many others who were only interested in the best which the Screen could produce. He felt that Warner Bros. in the production of "The Sea Hawk" would not be disappointed in the public or trade response.

His Worship, Mayor Day, Controller Wadsworth and Mr James Somers, City Clerk remained until the end of the picture; before leaving His Worship who was unable to participate in the Open Forum discussion, informed the Digest editor that he thoroughly enjoyed the picture, thought it was a magnificent production and was certain the public would be most favorably impressed.

The Forum presented a glowing tribute from Harry Alexander of the Park Theatre, Toronto, from Mr. H. King of the Grant Theatre, Toronto, and from Harry Firestone of the Esquire, Toronto. Some exhibitors said that the picture was so stirring that they found it difficult to express

their reaction in words.

The Trade Show is a new stunt at Toronto. The showing took place at 2.15 p.m. The picture was preceded by a trailer which introduced Gradwell Sears in a real sales talk. Incidentally, Gradwell Sears has a good screen presence and vibrant voice. See review on "The Sea Hawk" by "Jay L." Roly Young gave the picture four stars in the Globe-Mail, "Rambling with Roly" column.

OPTION EXTENDED

Famous Players Canadian advise option to purchase 11,000 shares as provided in agreement with N. L. Nathanson at \$16.00 has been extended to Jan. 31st. 1941.

CONGRATULATIONS TO HERALD'S MARTIN QUIGLEY

The editor of The Digest extends to Martin Quigley her congratulations on his twenty-fifth year of motion picture service as publisher of the Motion Picture Herald. This year of 1940 also marks the twenty-fifth anniversary of the Canadian Motion Picture Digest the span of its years of service being 1915 to 1940 up to date. Mr. Quigley's announcement of an Anniversary Number as of Sept. 14th, will precede The Canadian Moving Picture's Anniversary Number by a few weeks. Mr. Quigley states "no other institution of the motion picture has survived so long, or so continuously grown under a single administration and with a single basic policy — service". No one but will agree with Mr. Quigley on the quality of The Motion Picture Herald, but in Canada and in the Motion Picture Industry there has also been The Canadian Moving Picture Digest of which we are proud to say, "It has served the Industry of Motion Pictures and served it well".

Regina, Sask.—Charlie Krupp, 20th Century-Fox, Winnipeg, was a recent business visitor.

FINAL ANALYSIS OF MOTION PICTURE INDUSTRY'S "WIN THE WAR" CAMPAIGN SHOW MONDAY, JULY FIFTEENTH ALL THEATRES AND TERRITORIES AUGUST 5th, 1940

Territory	No. of Theatres Participating	Number of Seats	Total Cash from Sale of Stamps and Certificates	Percentage of Gross (of Col. 3)	Average Per Theatre	Average Per Seat	Total No. Savings Envelopes Distributed	Total No. Persons Admitted to July 15 Show
NOVA SCOTIA	54	33,253	\$60,398.25	8.4	\$1118.48	\$1.82	37,300	32,000
NEW BRUNSWICK and PRINCE EDWARD IS.	40	21,715	31,816.90	4.5	795.42	1.46	16,033	20,000
QUEBEC	164	117,111	77,234.25	10.8	470.94	.66	70,000	120,000
ONTARIO	359	251,328	345,996.70	48.3	963.78	1.33	154,818	245,057
WINNIPEG Territory - Manitoba and part of Saskatchewan	143	69,388	82,561.25	11.5	577.35	1.20	33,328	45,941
CALGARY Territory - Alberta and part of Saskatchewan	119	43,117	67,096.75	9.4	563.84	1.32	25,000	40,000
BRITISH COLUMBIA	96	60,904	50,910.25	7.1	530.31	.84	55,000	58,000
CANADA	977	596,816	\$716,014.35	100%	\$732.87	\$1.20	392,274	560,898

Meretsky Theatres Reach Agreement With Union

TIVOLI, PARK, EMPIRE AT WINDSOR NEARLY GO DARK

It looked as if the Tivoli, the Park and the Empire Theatres, part of the Paramount-Windsor circuit of theatres operated by Simon Meretsky would go dark. The local union served notice on Simon that unless he acceded to its demands for an increase per hour in operator's wages at the Park Theatre the ITA would call out their men.

The Regent Theatre which closed when the new Park opened paid 90 cents per hour to its operator according to a statement given to the press by its owner. Mr. Meretsky told the press that the increase demanded for the Park was \$1.80 per hour; and that he had offered \$1.40 cents per hour. Ten operators and twenty-eight employees would have been affected by the closing of the theatres.

Clifford C. Ionson president of the Local, and projectionist at the Tivoli said that the rates at the Regent had been 60 cents an hour for the operator and 30 cents per hour for his assistant. With the closing of the Regent he was of the opinion that the rates should be raised in the new Park Theatre, and they were accordingly raised to seventy and forty cents respectively for the operator and assistant.

"We the Union, feel that two full-fledged operators are needed at the

Park Theatre and are asking 90 cents per hour for each of these."

However, all's well that ends well, for the theatres have remained open, an agreement having been reached between Simon Meretsky and the Union officials. The opening of the theatres was postponed an hour until the Union officials conferred with officers at the Labor Temple. Several weeks ago Mr. Meretsky had an advertisement in the The Digest offering these theatres for rent.

Shooting The Stars

Metro-Goldwyn-Mayer will star Judy Garland in Lillian Day's novel "The Youngest Profession". The story is the diary of a fifteen-year-old girl who is an ardent Movie Fan much to the despair of her parents. Jane Lyon the heroine of the story stalks her movie stars relentlessly, pursuing them for autographs and turning down all boy-friends because they do not measure up to her screen idols. "Ready Willing and Beautiful" is the new musical which 20th Century-Fox has purchased for Betty Grable. Betty Grable has just finished her most important assignment, the lead in "Down Argentine Way" with Don Ameche. Before making "Ready Willing and Beautiful" the star will appear in "Tin Pan Alley" another musical. . . . Will Fyffe, well-known British star, will play the leading role in Edgar Wallace's "Missing People" to be released by Monogram. "Missing People" is the second in the series of Wallace stories based on the exploits of J. G. Reeder, the first being "The Mysterious Mr. Reeder" which also stars Will Fyffe as the detective extraordinary. . . . Warner Bros. will produce "Thirty Days Has September" with Marjorie Rambeau awarded another stellar character part, following her marked success as "Tugboat Annie" in the screen play "Tugboat Annie Sails Again". . . . Raoul Walsh who recently directed "They Drive By Night", will direct "Thirty Days Has September". Hollywoodites who saw the sneak preview on "Tugboat Annie" are placing Marjorie Rambeau in the Academy Award class for 1940. . . . Army Bombers will transport the Warner Bros. production unit which is producing "The Tanks Are Coming" at Fort Know, Ky. This is one of the series of Warner shorts produced by Gordon Hollingshead and part of the plan of acquainting the American people with the necessity of pre-

paredness. . . . Warner Baxter and Constance Bennett will play the leads in Columbia's "Legacy". Gregory Ratoff will direct. Miss Bennett is to play the French Governess who works for an American family. "Legacy" is a current best-seller being now in its third edition. The author is Charles Bonner and the story deals with a father's ambition for his five young sons. Robert Sherwood is the Columbia producer, this being his first production for this company. . . . "I Love You Again", M-G-M's vehicle for William Powell and Myrna Loy brings the stars together again in what is said to be their funniest comedy. The two are man and wife, but Powell has for eight years suffered from amnesia and does not recognize his wife, his friends or his home. His marriage to Myrna Loy takes place during the eight years of this loss of memory. The director will be W. S. Van Dyke II. Van Dyke directed such successes as "Thin Man" series, "Marie Antoinette" with Norma Shearer, and "Sweethearts". . . . Producer Sam Zimbalist and director Jack Conway are responsible for Metro-Goldwyn-Mayer's "Boom Town" which stars Clark Gable, Spencer Tracy, Claudette Colbert, Hedy Lamarr, following up with such noted players as Frank Morgan, Lionel Atwill, etc., etc., in the cast. The story is a cavalcade of the oil industry and reveals the admiration which two he-men have for each other despite the fact that they fight it out over the same women whom they both love. . . . Universal has promoted Vaughn Paul. He is now one of its production executives. Vaughn Paul has for the past six years been assistant director with Universal top-notchers namely, Joe Pasternack, Henry Koster, Norman Taurog and William Seiter, the latter who recently finished "Hired Wife". . . . George Abbott's Broadway smash-hit "Too Many

WILLIAM WATSON DECEASED

Edmonton, Alta. — Well-known in theatre circles here, William Watson, 55, died Aug. 9.

Stage manager of the old Pantages during early theatrical days, Mr. Watson was with the company until the premises were taken over by the Strand Theatre. He then took over stage duties at the Empire Theatre. Besides designing and painting many sets used in Edmonton stage productions, Mr. Watson for the past 15 years has been stage manager for the Edmonton exhibition's grandstand performances.

He is survived by his wife, two sons and two daughters.

Burial was in Edmonton.

"PINOCCHIO" DRAWS SPECIAL MATINEE AT RADISSON

Radisson, Sask. — Community Theatre had to put on a special Saturday matinee to accommodate the crowds during the showing of "Pinocchio".

VICTOR ARMAND, WINNIPEG

Regina, Sask. — Recent business visitor was Victor Armand, Winnipeg, maintenance superintendent for Famous Players Canadian Corporation, western division.

MOVIE STARS ALLEGED MEMBERS COMMUNIST PARTY

Some of the Movie stars and players which were mentioned by John L. Leech, a former Los Angeles County Communist Party organizer testifying before a county grand jury investigating Communistic activities, are reported as denying in no uncertain language the allegations of their alleged accuser.

Among the stars and players mentioned are: Clifford Odets writer and scenarist; Sam Ornitz writer; Franchot Tone actor; Fredric March actor; Gregory La Cava director; Lester Cole scenarist; James Cagney actor; Humphrey Bogart actor; Frank Scully writer; Francis Lederer actor; Herbert Biberman director; and Buddy Schulberg, son of producer B. P. Schulberg.

"Girls" has just been finished ten days ahead of schedule for RKO Radio Pictures. Lucille Ball who did such splendid work in "Dance, Girl, Dance", revealing herself as a comedienne with unusual dramatic ability, has been cast as a madcap co-ed wild on romance. Richard Carlson plays the male lead. The tunes by Rodgers and Hart give the picture the musical uplift which sends it musically along. . . . Mrs. Ouida Rathbone, wife of the Paramount star, has completed a story based on the life of Franz Liszt, the composer. Mrs. Rathbone wants her husband Basil to star in this picture which she is offering to studios without any charge for the story or script. Basil Rathbone is completing the "villain's" role in "A Date With Destiny" for Paramount.

The Canadian Moving Picture Digest

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RAY LEWIS - - - Editor and Publisher

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GEORGE C. McLEOD PASSES AWAY AT REGINA

Regina, Sask. — Projectionist at the Metropolitan Theatre for the past 24 years, George C. McLeod, 49, died in a Regina hospital Aug. 1 from double pneumonia following an operation. A member of the 46th and 58th Battalions in the last war, he was buried Aug. 3 in the soldiers' plot of Regina cemetery with members of the 46th Battalion Association and members of the Royal Canadian Navy present.

He is survived by his wife, a son Kenneth in the navy at Esquimalt, B.C., two daughters, Marjorie and Audrey at home, three brothers and three sisters.

PROVINCIAL EXHIBITION REGINA HELPS EXHIBITORS

Regina, Sask. — Though attendance at the Regina provincial exhibition was the largest in years — nearly 130,000 — theatre men are quite satisfied with their business during the week. Some report that business was up, rather than down.

H. A. BERCOVICH RETURNS FROM BOOKING TRIP

Regina, Sask. — H. A. Bercovich, manager of the Rex, has returned from a booking trip to Winnipeg and a short holiday at Clear Lake, Man.

WILSON'S BEACH, N.B. OPENS THEATRE

The municipality of Wilson's Beach, N.B., has stepped into a new venture, by opening the Maple Leaf Theatre at Wilson's Beach, N.B. Seating capacity 300. The residents of Campbell have been going to theatres at Labec and Eastport, Me., but recent passport regulations now make this impossible as visits are limited.

Semans, Sask. — Charles Richardson has taken over the management of the Coliseum Theatre.

FREE GUESTS TO BE LISTED BY F-P

Regina, Sask. — Following orders from head office, Famous Players Theatres here are having ticket-takers jot down the name, address, business and time of entry into the theatres of every person who passes the ticket box without a ticket, no matter how trivial his business.

Printed forms are expected soon to be filled out and sent into the Toronto office every so often.

Scheme is reported to be in effect in all Famous Players theatres in Canada.

Trans-Canada Showings

TORONTO

AVENUE

"The Light That Failed" (Paramount), with Walter Huston, also comedy, "Too Busy to Work" (Twentieth Century-Fox).

IMPERIAL

"They Drive By Night" (Warner Bros.), with George Raft, Ida Lupino, Ann Sheridan, Humphrey Bogart, also new edition of "Information Please" (RKO).

LOEW'S

"Andy Hardy Meets Debutante" (Metro-Goldwyn-Mayer), with Lewis Stone, Mickey Rooney, Judy Garland.

SHEA'S

"Ladies Must Live" (Warner Bros.), with Wayne Morris, Rosemary Lane, also Gene Autry in "Gauche Serenade" (Republic), with Smiley Burnette.

UPTOWN

"My Love Came Back" (Warner Bros.), with Olivia De Havilland, Jeffrey Lynn, Eddie Albert, Jane Wyman, Charles Winninger.

SAINT JOHN

CAPITOL

"The Mortal Storm" (Metro-Goldwyn-Mayer), with Margaret Sullivan, James Stewart, Robert Young, Frank Morgan.

MAYFAIR

"The House Across the Bay" (United Artists), with George Raft and Joan Bennett, also Eddie Cantor in "Forty Little Mothers" (Metro-Goldwyn-Mayer).

STRAND

"Women in War" (Republic), with Elsie Janis, Wendy Barrie, also the Higgins Family in "Money to Burn" (Republic).

MONTREAL

CAPITOL

"The Great McGinty" (Paramount), also "Ladies Must Live" (Republic), with Rosemary Lane and Wayne Morris.

LOEW'S

"All This and Heaven Too" (Metro-Goldwyn-Mayer), with Bette Davis and Charles Boyer.

ORPHEUM

2nd week. "Our Town" (United Artists), with William Holden and Martha Scott.

PALACE

"Maryland" (20th Century-Fox), with Walter Brennan, John Payne and Fay Bainter.

PRINCESS

"Gold Rush Maisie" (Metro-Goldwyn-Mayer), with Ann Sothorn and Lee Bowman, also "We Who Are Young" (Metro-Goldwyn-Mayer), with Lana Turner and John Shelton.

WINNIPEG

CAPITOL

"All This and Heaven Too" (Warner Bros.) with Bette Davis and Charles Boyer.

GAIETY

"Young Tom Edison" (Metro-Goldwyn-Mayer), with Mickey Rooney and Fay Bainter.

GARRICK

"South of Pago Pago" with Victor McLaglen, Jon Hall, Francis Farmer.

METROPOLITAN

"Tom Brown School Days" (RKO Radio), with Sir Cedric Hardwicke, Freddie Bartholomew, Josephine Hutchinson, also "Curtain Call" (RKO Radio), with Barbara Reid and Alan Mowbray.

TIVOLI

"The Ware Case" (20th Century-Fox), with Clive Brook, Jane Baxter and Barry K. Barnes, also "Shipyard Sally" (20th Century-Fox), with Gracie Fields and Sydney Howard.

CALGARY

CAPITOL

"The Mortal Storm" (Metro-Goldwyn-Mayer), with Margaret Sullivan and James Stewart.

GRAND

"Another Thin Man" (Metro-Goldwyn-Mayer), with William Powell and Myrna Loy.

PALACE

"The Doctor Takes a Wife" (Columbia), with Loretta Young and Ray Milland.

STRAND

"My Son, My Son" (United Artists), with Madeleine Carroll and Brian Aherne, also "You Can't Fool Your Wife" with Lucille Ball and James Ellison.

VANCOUVER

CAPITOL

"All This and Heaven Too" (Metro-Goldwyn-Mayer), with Bette Davis and Charles Boyer.

DOMINION

"Too Many Husbands" (Columbia), with Jean Arthur, Fred MacMurray, Melvyn Douglas.

ORPHEUM

"Our Town" (United Artists), with William Holden, Martha Scott, Fay Bainter and Guy Kibbee.

STRAND

"The House of Seven Gables" (Universal), with Margaret Lindsay and George Sanders, also "Sandy is a Lady" (Universal), with Mischa Auer.

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of your
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